

Brigham Edgar

Director of Photography

ENG/EFP Lighting Cameraman & Camera Operator

Brigham Edgar
785 Cavendish Road, Holland park
Brisbane QLD 4121 AUSTRALIA
T +61 (0)401349113
info@brighamedgar.com
www.brighamedgar.com

Profile

Brigham Edgar has been working in the Industry for sixteen years for some of the worlds leading broadcasters and producers.

Over this time he has worked within a myriad of genres from Sport, Lifestyle, Comedy, Entertainment, Magazine, Reality, Children's, Corporate, Documentary, Outside Broadcast and Drama to name just but a few. His work and personal life has taken him around the world relating with people and lands in some far flung reaches of the planet. From the Sahara to the Amazon basin his experience in cultural, natural and political environments have brought to him qualities that can be brought to bear in the most unlikely events both in a professional and personal environment.

Achievements and milestones throughout his career have been varied and many. A host of award winning programs litter his credits. The 2003 BAFTA winning children's series 'Raven' for the BBC is one of these. But one of the most memorable and satisfying jobs he has worked on was a much smaller budget documentary titled 'Local Heroes'. The documentary filmed in East Timor during the crisis of 1999 about the lives and interactions of Australian soldiers with the local Timorese is a highlight of his career. It gained him recognition of his work with a National award for most outstanding achievement with the Network.

He spent the first six years of his career in a staff position based in Northern Australia gathering and learning substantial multi-role skills. Then, with the grading of Senior Cine-Cameraman, Brigham entered his freelance career in 2000. Moving to the United Kingdom his work spoke for itself and he quickly gathered a reputation for polished work undertaken in a professional and flexible manner. With the majority of his work for the BBC he was offered staff positions more than once but chose to continue freelancing to further his experience and opportunities.

In 2004 he returned to Australia and has set himself up in his hometown of Brisbane for the longterm. From returning to Australia his career has continued to flourish with a wealth of credits and credentials from local, National and International productions.

Brigham offers an extremely flexible and multi-skilled talent covering a wide variety of genres and budgets from productions requiring someone to shoot, mic, light and direct or as a skilled Director of Photography. Whether it be Corporate, Broadcast or Film...Brigham works in all aspects of Film and Television production.

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Credits

These are a sample of credits in a variety of genres, please contact Brigham for a more expansive and specific genre of credits and experience.

“Dead Creek”...PFTC funded short film 2009
“I’m a Celebrity USA” Series One...NBC/Granada, filmed in Costa Rica 2009
“Surf Patrol” Series 3...Cornerbox/Seven Network 2009
“Springfree tvc”...Bigfish 2009
“USQ tvc”...Bigfish 2009
“Simberi Gold”...Nettv, filmed in PNG 2009
“Inseparable Coil”...short film, David Gould Studios 2008
“Escape from Scorpion Island” Series 3...Freehand/ABC/BBC 2008
“Flash before the Crash”...Feature film pre-titles, Big Fish 2008
“Guinness World Records” Series One...Granada Productions/Seven Network
“Hot Source” Childrens entertainment...Nine Network
“Unsolved Crimes” 60m Investigative program...Nine Network
“Riverfire” 60m Lifestyle program...Nine Network
“Australian Idol 2”...Grundy Television/Network Ten
“Raven” Series One...BBC
“Dewars Years” Documentary...Scottish Television
“Worlds Best Bridges” Documentary..Discovery Channel
“Edinburgh Fringe Festival” Comedy, Music & Cultural programs...BBC, ITV, Channel 5, Comedy Channel
“Terror” Documentary...TV1
“East Timor Crisis and Aftermath 1999”...WIN Television, Australian Defense Force
“Australian Black Hawk Disaster” News & Current Affairs...WIN Television/Nine
“Local Heroes” Documentary...WIN Television
“World Hobie Cats” 30m Sports program...WIN Television
“Australian Open water Powerboats” 60m Sports magazine program...Nine, AVE
“Australian F1 Boat Championships” 60m Sports magazine program...Nine, SBS, AVE
“Australian Swimming Championships”...Nine Network/FOX Sports
“Melbourne 2006 Commonwealth games, Gymnastics”...TWI
“2000 Olympic Games, Boxing”...FOX Sports/SOBO
“NRL, State of Origin, Test Football”...Nine Network/FOX Sports/Global
“Cricket VB series & ING Cup”...Nine Network
“UEFA Champions League, Premier League, A League”...BBC, SKY Sports, FOX
“The Open Golf”...BBC, International
“Super 14/12, Six Nations, Heineken Cup, Bledisloe, Tri-nations”...FOX, BBC
“Australian Beach Volleyball Championships”...Eurocam Productions
“Kellogg's Iron Man series”...Eurocam Productions/Network Ten
“Australian Superbikes, Rally, Motocross & Drag racing”...FOX, Network 10, ITV

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“World Cup Judo 05”...FOX Sports, TVNZ
“Basketball, Netball, Hockey”...FOX Sports, WIN
“Love Island” Series 2...Granada/ITV
“I'm a celebrity get me outta here!” Series 4-9...Granada Productions/ITV
“Big Brother” Series 4-8..Global/Southern Star Endemol/ Network Ten
“T on the Park” Scottish Music Festival...BBC
“World Mountain Bikes” 60m Sports magazine program...Channel 5, SKY Sports

Specialties and particulars

- * Specialized in Hand Held Camera Operation
- * Very experienced in long lens and multi-camera environments
- * Aerial camera work, helicopter and fixed wing
- * Experienced in extreme environment filming
- * Open class Rec. Boat license
- * Open class Motorcycle license
- * Open class Motorvehicle license
- * Qld Rail 'PINK' card
- * 'BLUE' card (in application)
- * Valid Australian passport

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Gear, Equipment and Details

RED One Digital Cinema Camera Kit

RED Digital Cinema Camera
EVF & 5.6 inch on board LCD
8mm fisheye prime lens
18-85mm RED PRO zoom lens
300mm RED PRO prime lens
Follow focus
Viewfactor wireless follow focus (backordered)
Mattebox 4 X 5.65 two stage swing-away
Full set 4 X 5.65 ND filters (.3-1.5, including IR filter)
4 X 4 Polarizer filter
4 X 4 Grad filter, soft edge .9
Two 320gb RED DRIVES
Three 8gb CF cards
Cable remote record on/off switch (50ft max)
Miller DS60 HD tripod system (150mm bowl)
Miller Arrow 55 tripod system (100mm bowl)
19mm Camera support pack (rails, bars etc)
17 inch Marshall HDSDI client monitor
7 inch Marshall HD portable monitor
Four batteries (8+ hours) and mains power adaptor
Back-up reserve portable hard drives
CF card reader (FW400&800)

Sony XDCAM kit

PMWEX3 Camera, native 1080p recording up to 60fps (720p)
15mm support pack
4x4 mattebox system
Grad and pola filters
40gb solid state SxS cards (150 minutes recording)
60gb additional HDD onboard recording or SxS card backup (200 minutes capacity)
MxR express card (uses 16gb Sandisk SD cards (\$75) at 60 minutes each)
3 batteries (12 hours) and mains power adaptor
Miller DS20 Solo carbon fibre tripod system
75mm-100mm bowl adaptor for using with Dolly and jibs
Sennheiser radio mic kit with additional plug-in transmitter
Sony ECM674 shotgun microphone
7" Marshall HD portable monitor

Lighting, Grip and extras

Crew vehicle seating 5 plus gear
13" Macbook for onsite viewing and backup solutions
Lipstick camera system
100W Dedolights kit (3), with additional battery pack
4 Bank daylight Fluoro (Kino style)
Lowel lighting kit, 500W Omni lights (3) and 1000W Tota lights (2)
1K chimera style soft light
2K blonde
Reflectors, poly and diffusers
6x4 ft frame with diffusion cloth
Reflector holder on stand
Two Avenger 40" C-Stands with detachable turtle base